

## UEAI 27 Program (tentative version)

The location of all the events is Fabianinkatu 33 – the University of Helsinki Main Building

### **Monday, June 2**

**12–** Registration

**16–18:** Official program, Pieni juhlasali (Small Hall), Fabianinkatu 33, 4th floor

- Word of welcome, Prof. Arto Mustajoki (the Dean of the Faculty)
- Word of welcome, Prof. Lars-Folke Landgren (the Head of Department for World Cultures)
- Word of welcome, Prof. Jaakko Hämeen-Anttila (Arabic and Islamic Studies, University of Helsinki)
- Word of welcome, Prof. Sebastian Günther (Göttingen, President of the UEAI)
- Keynote Address "The Information Age in the Ninth Century" by Prof. Beatrice Gruendler (Yale)
- Some practical information, Dr. Ilkka Lindstedt (Helsinki)

**18–20:** Reception of the Vice Rector, Prof. Pertti Panula, Lehtisali (Newspaper Hall)

**Tuesday, June 3**

<b>Time</b>	<b>Room 3</b>	<b>Room 7</b>	<b>Room 8</b>	<b>Room 9</b>
<b>10:00</b>	MARIA GRAZIA SCIORTINO: The system of contacts between Mağrib al-aqṣā' and Bilād al-Sūdān in 16th-17th centuries	DMITRY ZHANTIEV: Sufis and Salafis in Late Ottoman Syria: Between conflict and dialogue	PATRICK FRANKE: Are the parents of the Prophet in Hell? A debate in early modern Islam	LARISA CHUPRYGINA: The enigma of "Malti" ( <i>al-Jisr baina al-Islām wal-Masīhiyya</i> )
<b>10:30</b>	DANIELE SICARI: ' <i>Ulamā'</i> and power: The case of the al-Manīnī family in late-Ottoman Damascus	CHRISTIAN LANGE: A Sufi's paradise and hell: 'Azīz-i Nasafi's epistle on the otherworld	ILKKA LINDSTEDT: The biography of Ibn A'tham al-Kufī	ADELYA GAYNUTDINOVA: Qur'ānic verses on the mystery of birth in the <i>Tafsirs</i> of different epochs
<b>11:00</b>	PAVEL SHLYKOV: Historical dynamics and socio-political dimensions of waqfs in republican Turkey	ALEXANDER FODOR: The Sufi background of an Islamic magic bowl	MÓNIKA SCHÖNLÉBER: Ibn A'tham's <i>Kitāb al-Futūḥ</i> : Constructing a narrative of <i>rida</i>	ANDREY CHUPRYGIN: Political Islam from the end of the 20th to the beginning of the 21st century
<b>11:30</b>	CRISTIANA BALDAZZI: A passage to Italy: Contacts and interactions between Orient and Occident in the 19th century	DORA ZSOM: Sobriety and intoxication in mystical sayings from the Cairo Genizah	MONIKA WINET: Selected Female Biographies from Ibn 'Asākir's <i>Ta'riḥ madīnat Dimashq</i>	MARI KRISTIN ARAT: Fethullah Gülen et son mouvement basé sur l'esprit de Said Nursi : La notion de <i>Hizmet</i> chez Gülen et ses écoles

Tuesday, June 3

Time	Room 3	Room 7	Room 8	Room 9
14:00	JAN VAN REETH: Le Christ <i>vaticinans puer</i> dans le Coran	DMITRY FROLOV: Sura as a compositional unit of the Qur'an	INGRID HEHMEYER: The urban water supply system of medieval Zabid, Yemen	MAGDALENA LEWICKA: On the writings of Polish and Lithuanian Tatars: The oldest translation of the Koran into a Slavic language, <i>Tafsir</i> of the 2nd half of the 16th century
14:30	UTE PIETRUSCHKA: Monks and early <i>zuhhād</i> : Christian sayings in Muslim garb	CHRISTOPHER MELCHERT: The controversy over whether the Prophet saw God	KRZYSZTOF KOŚCIELNIAK: Elements of Islamic ideology of <i>jihād</i> in <i>Tactica</i> by Emperor Leo VI (866– 912) in the context of the Byzantine-Arabic struggles in the 7th–10th centuries	MAREK DZIEKAN: The belief in the evil eye among Arabs and Slavs: A comparative study
15:00	DANIEL POTTHAST: Ambassadors in the diplomatic exchange between Western Europe and Arabic empires in the 14th century	JENS SCHEINER: The teaching Prophet: Neglected aspects of Muhammad's prophethood	SVETLANA KIRILLINA: “The withered wreath of life”: Monastic priest Leontii (1726–1807) summing up his 40 Years in the Ottoman Empire	

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<b>Time</b>	<b>Room 3</b>	<b>Room 7</b>	<b>Room 8</b>	<b>Room 9</b>
<b>16:00</b>	MAGDALENA KUBAREK: The modern Islamic literature in the Arab World	REGULA FORSTER: Ja'far, ar-Riḍā and Ibn Bābūya: Shiite authorities as protagonists of dialogues	ANTONELLA GHERSETTI: The Arabic language in al-Maqrīzī's view: The approach of a historian	MARIA VIDYASOVA: La Tunisie: ses tumultes du troisième an postrévolutionnaire 2013
<b>16:30</b>	BARBARA MICHALAK-PIKULSKA: The concept of <i>shima</i> on the basis of the <i>qasida Shima al-Anqariyya</i>	EVA-MARIA VON KEMNITZ: Contacts and interaction: Some remarks on the symbol of the hand in the Shi'i context	FRÉDÉRIC BAUDEN: An exchange of correspondence between al-Maqrīzī and al-Qalqašandī about petitions	ELENA SOLOVYEVA: Literature of Arab revolutions in the 21st century
<b>17:00</b>	EDWIN P. WIERINGA: The heron and the snail: An animal illumination in a Javanese manuscript of the <i>Jauharat at-Tauḥīd</i>	ABDULRAHMAN AL-SALAMI: The Ibadi theological poet and his commentaries: Ibn Naẓr	MILANA ILUSHINA: Manuscripts dated to the Mamluk period in the collection of St. Petersburg State University Library	

Wednesday, June 4

Time	Room 3	Room 7	Room 8	Room 9
10:00	PAULINA LEWICKA: Pork, wine and vegetarian food: Some aspects of Christian culinary culture and what ensued from it	LAURA BOTTINI: Tools and purposes of a science which is at the service of legal technique: <i>'ilm al-rijal</i> and <i>al-Fawa'id al-rijaliyya</i> literature	JANNE MATTILA: Philosophical prayer in early Arabic philosophy	MARIANA MALINOVA: Rifā'a Rāfi' al-Ṭaḥṭāwī (1801–1873) and the challenges of translation
10:30	IRMELI PERHO: Muslim, Jewish or Christian: An anonymous manuscript fragment on the use of David's psalms	AGOSTINO CILARDO: The <i>Musnad</i> of al-Rabī b. Ḥabīb	ANNA FLÓRA KIS: Logic of questions: Pragmatic aspects	ROSWITHA BADRY: Rifā'a Rāfi' al-Ṭaḥṭāwī (1801–1873) as an early advocate for women's rights
11:00	NIKOLAI DYAKOV: <i>Ghusn al-Andalus al-ratīb ...</i> – “a fresh branch of al-Andalus” in the works of I. Krachkovski	ROCIO DAGA PORTILLO: <i>Fiqh</i> in its historical context: A case of <i>takdīb</i> Muḥammad in <i>Al-Aḥkām al-Kubrā</i> von Ibn Sahl	GIUSEPPE SCATTOLIN: Western Studies on Ibn al-Farid	INGRID BEJARANO ESCANILLA: Les femmes des communautés rurales de l'Euphrate syrien (première partie)
11:30	MIRELLA CASSARINO: Female figures in the <i>Kitab al-Aghani</i>	CARLO DE ANGELO: Early marriage in Egypt	MAURO ZONTA: Medieval Arabic philosophical terminology: New hypotheses	ANNA MARÍA CABO GONZÁLEZ: Les femmes des communautés rurales de l'Euphrate syrien (deuxième partie)

Wednesday, June 4

Time	Room 3	Room 7	Room 8	Room 9
14:00	FRANCESCO GRANDE: An Andalusī treatise in Arabic morphology	EWA MACHUT- MENDECKA: Symbols and rhetoric of Arab Spring 2011	CARMELA BAFFIONI: The Universal Soul-nature relation in the Ikhwan al-Safa'	
14:30	VLADIMIR LEBEDEV: Les diacritiques <i>fatha</i> , <i>ḍamma</i> , <i>kasra</i> et <i>sukūn</i> dans le système de temps de la langue arabe	SUSANNE ENDERWITZ: “Magic” in modern Arabic literature	INKA NOKSO-KOIVISTO: Microcosm-macrocosm analogy and the <i>Rasā'il</i> <i>Ikhwān aṣ-Ṣafā</i>	
15:00	JORDI FERRER I SERRA: The colour term ' <i>aṣfar</i> in early Arabic poetry	RICHARD VAN LEEUWEN: Utopia and constructions of space in Ibrāhīm al-Kūnī's <i>al-Madjūs</i>	DANIEL DE SMET: La cosmologie néoplatonicienne du <i>Kitāb</i> <i>Ġāyat al-ḥakīm (Picatrix)</i>	

Wednesday, June 4

Time	Room 3	Room 7	Room 8	Room 9
16:00	PAVEL PAVLOVITCH: 'Umar, <i>kalāla</i> and the ominous snake	JAAKKO HÄMEEN-ANTTILA: Ibn al-Muqaffa' and the translation of the Book of Kings	ANNUNZIATA RUSSO: Alchemy and the 'alawite doctrinal literature	
16:30	ANTONELLA STRAFACE: The duty of being charitable in knowledge: the <i>zakāt</i> in al-Siġistānī's <i>Kitāb al-iftihār</i>	DAMIEN JANOS: The translator and astrologer Umar Ibn al-Farrukhan in the Arabic Sources	MONTSE DÍAZ-FAJARDO: La méthode de calcul utilisée pour configurer tables astrologiques dans un manuscrit de Rabat	
17:00	SERENA TOLINO: The incomplete man: The gender of eunuchs in Islamic law	HÉLÉNE CONDYLIS: <i>Kalila wa Dimna</i> et sa traduction grecque	WILFERD MADELUNG: Maslama al-Qurtubī and alchemy"	

Thursday, June 5

Time	Room 3	Room 7	Room 8	Room 9
10:00	JEAN-CHARLES DUCÈNE: Abū Bakr ibn Bahrām al-Dimaṣqī (m. 1102/1691) et sa <i>Risāla fi-l-juġhrāfiyā</i>	ARIE SCHIPPERS: Some reflections on the preface of Ibn Khafāja's <i>Dīwān</i>	DELIA CORTESE: The Nile: Its role in the fortunes and misfortunes of the Fatimid dynasty during its rule of Egypt (969–1171)	
10:30	FRANCESCA CORRAO: Women empowerment in the post Arab revolution	MARINA REYSNER: Yusuf in Persian lyric and epic poetry of 10th–15th centuries	MÁTÉ HORVÁTH: Badr al-Jamālī and the Fatimid vizierate	
11:00	HILARY KILPATRICK: The Arabic culture of Christians in 17th-century Syria	ZOLTAN SZOMBATHY: Quoting the Quran in literary texts: A <i>fatwa</i> by al-Suyūṭī on <i>iqtibās</i>	AGNES IMHOF: 'Arīb and Ibrāhīm b. al-Mudabbir: An intellectual friendship in Abbasid Iraq	
11:30	GIUSEPPE CONTU: Teaching Arabic in Sardinia in the beginning of 19th Century	JOHANNES THOMANN: Mimesis and utopia: The conclusion of the Arabian Nights in early MS tradition	BERNADETTE MARTEL-THOUMIAN: Portraits des sultans circassiens Barqūq et Qā'itbāy en chrétiens renégats	



Thursday, June 5

Time	Room 3	Room 7	Room 8	Room 9
14:00	ANTONIO PELÁEZ ROVIRA: Les notaires nasrides dans les documents arabes de l'Université de Grenade (XVe siècle)	LETIZIA OSTI: Describing decline	KATARZYNA PACHNIAK: Existentialist philosophy: Modern Muslim interpretation	
14:30	MARIA DOLORES RODRÍGUES-GÓMEZ: Caïds et propriété foncière au cours des dernières années d'al-Andalus selon la documentation notarié arabe	CHRISTINA OSSIPOVA: Arabic wine drinking party etiquette	MIKLÓS MARÓTH: On the border of theology and philosophy	
15:00	ANTONINO PELLITTERI: From Damascus to the <i>dār al-ḥarb</i> : The emir 'Alī Ibn 'Abd al-Qādir al-Ġazā'irī in 1911 Libya – From <i>mustawṭin fī'l-Šām</i> to <i>muġāhid fī arḍ al-ġihād</i>	LALE BEHZADI: Composition of closure or how to end a work of classical prose	ISTVÁN LÁNCZKY: Avicenna's theory of individuation: Some considerations on its antecedents	

**Thursday/Friday, June 5/6**

**Thursday, June 5**

**16.00–** General Assembly, Room 5

**19.00–** Farewell dinner, Restaurant Sipuli (Kanavaranta 7)

**Friday, June 6**

**10.00–18.00** Excursion to Porvoo (departure from the Linnanlaituri quay near the Market Square)